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Sommario/riassunto	The Cambridge Companion to Tocqueville contains a set of critical interpretive essays by internationally renowned scholars on the work of Alexis de Tocqueville. The essays cover Tocqueville's major themes (liberty, equality, democracy, despotism, civil society, religion) and texts (Democracy in America, Recollections, Old Regime and the Revolution, other important reports, speeches and letters). The authors analyze both Tocqueville's contributions as a theorist of modern

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democracy and his craft as a writer. Collections of secondary work on Tocqueville have tended to fall into camps, either bringing together only scholars from one point of view or discipline, or treating only one major text. This Companion transcends national, ideological, disciplinary, and textual boundaries to bring together the best in recent Tocqueville scholarship. The essays not only introduce Tocqueville's major themes and texts, but also put forward provocative arguments that advance the field of Tocqueville studies.