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Titolo	The Cambridge companion to feminist literary theory // edited by Ellen Rooney [[electronic resource]]
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Descrizione fisica	1 online resource (ix, 309 pages) : digital, PDF file(s)
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Nota di contenuto	On canons : anxious history and the rise of black feminist literary studies / Ann Ducille -- Pleasure, resistance, and a feminist aesthetics of reading / Geraldine Heng -- The literary politics of feminist theory / Ellen Rooney -- What feminism did to novel studies / Nancy Armstrong -- Autobiography and the feminist subject / Linda Anderson -- Modernisms and feminisms / Katherine Mullin -- French feminism's <i>écriture féminine</i> / Kari Weil -- Feminism and popular culture / Nickianne Moody -- Poststructuralism : theory as critical self-consciousness / Rey Chow -- Feminists theorize colonial/postcolonial / Rosemary Marangoly George -- On common ground? : feminist theory and critical race studies -- Feminist psychoanalytic literary criticism / Elizabeth Weed -- Queer politics, queer theory, and the future of identity : spiralling out of culture / Berthold Schoene.
Sommario/riassunto	Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to

postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

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