

1. Record Nr.	UNISA996216731703316
Titolo	The Cambridge companion to feminist literary theory // edited by Ellen Rooney [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2006
ISBN	1-139-81661-6 1-139-00106-X
Descrizione fisica	1 online resource (ix, 309 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	801/.95082
Soggetti	Feminist literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	On canons : anxious history and the rise of black feminist literary studies / Ann Ducille -- Pleasure, resistance, and a feminist aesthetics of reading / Geraldine Heng -- The literary politics of feminist theory / Ellen Rooney -- What feminism did to novel studies / Nancy Armstrong -- Autobiography and the feminist subject / Linda Anderson -- Modernisms and feminisms / Katherine Mullin -- French feminism's <i>écriture féminine</i> / Kari Weil -- Feminism and popular culture / Nickianne Moody -- Poststructuralism : theory as critical self-consciousness / Rey Chow -- Feminists theorize colonial/postcolonial / Rosemary Marangoly George -- On common ground? : feminist theory and critical race studies -- Feminist psychoanalytic literary criticism / Elizabeth Weed -- Queer politics, queer theory, and the future of identity : spiralling out of culture / Berthold Schoene.
Sommario/riassunto	Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to

postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

2. Record Nr.	UNINA9911020215703321
Titolo	Interactions in ultracold gases : from atoms to molecules // Matthias Weidemuller, Claus Zimmermann (eds.)
Pubbl/distr/stampa	Weinheim, : Wiley-VCH, c2003
ISBN	9786610559800 9781280559808 1280559802 9783527635078 3527635076 9783527603411 3527603417
Descrizione fisica	1 online resource (521 p.)
Altri autori (Persone)	WeidemullerMatthias ZimmermannClaus <1958->
Disciplina	536/.56
Soggetti	Gases Materials at low temperatures Superfluidity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Tutorials -- pt. 2. Topical reports -- pt. 3. Developments.
Sommario/riassunto	Arising from a workshop, this book surveys the physics of ultracold atoms and molecules taking into consideration the latest research on ultracold phenomena, such as Bose Einstein condensation and quantum computing. Several reputed authors provide an introduction to the

field, covering recent experimental results on atom and molecule cooling as well as the theoretical treatment.
