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Nota di contenuto	Donne's life: a sketch / Jonathan F.S. Post -- Text of Donne's writings / Ted-Larry Pebworth -- Social context and nature of Donne's writings: occasional verse and letters / Arthur F. Marotti -- Literary contexts: predecessors and contemporaries / Andrew Hadfield -- Donne's religious world / Alison Shell and Arnold Hunt -- Donne's political world / Tom Cain -- Reading and rereading Donne's poetry / Judith Scherer Herz -- Satirical writing: Donne in shadows / Annabel Patterson -- Erotic poetry / Achsah Guibbory -- Devotional writing / Helen Wilcox -- Donne as preacher / Peter McCullough -- Donne's language: the conditions of communication / Lynne Magnusson -- Gender matters: the women in Donne's poems / Ilona Bell -- Facing death / Ramie Targoff -- Donne's afterlife / Dayton Haskin -- Feeling thought: Donne and the embodied mind / A.S. Byatt
Sommario/riassunto	The Cambridge Companion to John Donne introduces students (undergraduate and graduate) to the range, brilliance, and complexity of John Donne. Sixteen essays, written by an international array of leading scholars and critics, cover Donne's poetry (erotic, satirical, devotional) and his prose (including his Sermons and occasional letters). Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England, these essays offer the most up-to-date scholarship and introduce students to

the current thinking and debates about Donne, while providing tools for students to read Donne with greater understanding and enjoyment. Special features include a chronology; a short biography; essays on political and religious contexts; an essay on the experience of reading his lyrics; a meditation on Donne by the contemporary novelist A. S. Byatt; and an extensive bibliography of editions and criticism.
