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Titolo	The Cambridge companion to ancient Greek law // edited by Michael Gagarin, David Cohen [[electronic resource]]
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Collana	Cambridge companions to the ancient world
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Nota di contenuto	; Introduction / David Cohen -- ; PART 1: LAW IN GREECE -- The unity of Greek law / Michael Gagarin -- Writing, law, and written law / Rosalind Thomas -- Law and religion / Robert Parker -- Early Greek law / Michael Gagarin -- ; PART 2: LAW IN ATHENS I: PROCEDURE -- Law and oratory at Athens / S.C. Todd -- Relevance in Athenian courts / Adriaan Lanni -- Differentiated rhetorical strategies in the Athenian courts / Lene Rubinstein -- The role of the witness in Athenian law / Gerhard Thur -- Theories of punishment / David Cohen -- The rhetoric of law in fourth-century athens / Harvey Yunis -- ; PART 3: LAW IN ATHENS II: SUBSTANTIVE LAW -- Crime, punishment, and the rule of law in classical Athens / David Cohen -- Gender, sexuality, and law / Eva Cantarella -- Family and property law / Alberto Maffi -- Athenian citizenship law / Cynthia Patterson -- Commercial law / Edward E. Cohen -- ; PART 4: LAW OUTSIDE ATHENS -- The Gortyn laws / John Davies -- Greek law in foreign surroundings: continuity and development / Hans-Albert Rupprecht -- Greek law in the Hellenistic Perios: family and marriage / Joseph Meleze Modrzejewski -- ; PART 5: OTHER APPROACHES TO GREEK LAW -- Law, attic comedy, and the regulation of comic speech / Robert W. Wallace -- Greek tragedy and law / Danielle Allen -- Law and political theory / Josiah Ober -- Law and nature in Greek thought / A.A. Long.
Sommario/riassunto	This Companion volume provides a comprehensive overview of the major themes and topics pertinent to ancient Greek law. A substantial

introduction establishes the recent historiography on this topic and its development over the last 30 years. Many of the 22 essays, written by an international team of experts, deal with procedural and substantive law in classical Athens, but significant attention is also paid to legal practice in the archaic and Hellenistic eras; areas that offer substantial evidence for legal practice, such as Crete and Egypt; the intersection of law with religion, philosophy, political theory, rhetoric, and drama, as well as the unity of Greek law and the role of writing in law. The volume is intended to introduce non-specialists to the field as well as to stimulate new thinking among specialists.

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