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Collana	Cambridge companions to literature
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Nota di contenuto	Introduction : The problem of definition / Donald Pizer -- The American background / Louis J. Budd -- The European background / Richard Lehan -- Recent critical approaches / Michael Anesko -- Expanding the canon of American realism / Elizabeth Ammons -- The portrait of a lady and The rise of Silas Lapham : the company they kept / John W. Crowley -- The realism of Adventures of Huckleberry Finn / Tom Quirk -- The red badge of courage & McTeague : passage to modernity / J.C. Levenson -- What more can Carrie want? Naturalistic ways of consuming women / Blanche H. Gelfant -- The awakening & The house of mirth : plotting experience and experiencing plot / Barbara Hochman -- The call of the wild & The jungle : Jack London's & Upton Sinclair's animal and human jungles / Jacqueline Tavernier-Courbin -- Troubled black humanity in The souls of black folk & The autobiography of an ex-colored man / Kenneth W. Warren.
Sommario/riassunto	This Companion examines a number of issues related to the terms realism and naturalism. The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth-century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period. The

Companion includes ten essays which fall into four categories: essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan; essays on critical approaches to the movements since the early 1970s by Michael Anesko, essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons; and a full-scale discussion of ten major texts, from W. D. Howell's *The Rise of Silas Lapham* to Jack London's *The Call of the Wild*, by John W. Crowley, Tom Quirk, J. C. Levenson, Blanche Gelfant, Barbara Hochman, and Jacqueline Tavernier-Courbin.

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