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Nota di contenuto	Aphra Behn : the documentary record / Mary Ann O'Donnell -- Behn, women, and society / Susan Staves -- Aphra Behn and the Restoration theatre / Derek Hughes -- The political poetry of Aphra Behn / Melinda S. Zook -- Behn's dramatic response to Restoration politics / Susan J. Owen -- Tragedy and tragicomedy / Janet Todd and Derek Hughes -- Behn and the unstable traditions of social comedy / Robert Markley -- The Cavalier myth in <i>The Rover</i> / Helen M. Burke -- 'The story of the heart' : Love-letters between a noble-man and his sister / Ros Ballaster -- Oroonoko : reception, ideology, and narrative strategy / Laura J. Rosenthal -- 'Others', slaves, and colonists in <i>Oroonoko</i> / Joanna Lipking -- The short fiction (excluding <i>Oroonoko</i>) / Jacqueline Pearson -- Pastoral and lyric : <i>Astrea in Arcadia</i> / Jessica Munns -- Aphra Behn's French translations / Line Cottegnies.
Sommario/riassunto	Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction, especially <i>Love-Letters between a Nobleman and his Sister</i> and <i>Oroonoko</i> , the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and provides the critical tools

with which to judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker.
