

1. Record Nr.	UNISA996216714603316
Titolo	The Cambridge companion to Arthur Miller // edited by Christopher Bigsby [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1997
ISBN	0-511-99951-8
Descrizione fisica	1 online resource (xix, 277 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	812/.52
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The tradition of social drama: Miller and his forebears / Brenda Murphy -- The early plays / Christopher Bigsby -- All my sons / Steven R. Centola -- Death of a salesman and the poetics of Arthur Miller / Matthew C. Roudane -- Conscience and community in An enemy of the people and The crucible / Thomas P. Adler -- A view from the bridge / Albert Wertheim -- The Holocaust, the Depression, and McCarthyism: Miller in the sixties / Janet N. Balakian -- Miller's 1970s "power" plays / William W. Demastes -- Miller in the eighties / Jane Schlueter -- Miller in the nineties / Christopher Bigsby -- Arthur Miller and the cinema / R. Barton Palmer -- Arthur Miller's fiction / Malcolm Bradbury -- Critic, criticism, critics / Stephen Barker -- Arthur Miller: a bibliographic essay / Susan Haedicke.
Sommario/riassunto	Arthur Miller is regarded as one of the most important playwrights of the twentieth century. His work is performed and studied around the world and this Companion provides an introduction to this influential dramatist. In addition to analyses of Miller's plays, including All My Sons, Death of a Salesman, and The Crucible, his work is also placed within the context of the social and political climate of the time. The impact of the Depression, the Holocaust, and McCarthyism are explored in light of the plays, and the contributors also discuss Miller's fiction and work in film. In the last twenty years, Miller has written a host of new plays and the Companion also examines these works, including The Ride Down Mount Morgan, The Last Yankee, and Broken Glass. The volume closes with a bibliographic essay which reviews the

key studies of Miller. It also contains a detailed chronology of Miller's work and illustrations from important productions.
