

1. Record Nr.	UNISA996216714003316
Titolo	The Cambridge companion to Australian literature // edited by Elizabeth Webby [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	9780511998911 0511998910 0521651220 0521658438
Descrizione fisica	1 online resource (xxi, 326 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	820.9/994
Soggetti	Australian literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Indigenous texts and narratives / Penny Van Toorn -- Colonial writers and readers / Elizabeth Webby -- Poetry from the 1890s to 1970 / Michael Ackland -- Fiction from 1900 to 1970 / Kerryn Goldsworthy -- Theatre from 1788 to the 1960s / Richard Fotheringham -- Contemporary poetry: across party lines / David McCooey -- New narrations: contemporary fiction / Delys Bird -- New stages: contemporary theatre / May-Brit Akerholt -- From biography to autobiography / Gillian Whitlock -- Critics, writers, intellectuals: Australian literature and its criticism / David Carter.
Sommario/riassunto	This book introduces in a lively and succinct way the major writers, literary movements, styles and genres that, at the beginning of a new century, are seen as constituting the field of 'Australian literature'. The book consciously takes a perspective that sees literary works not as aesthetic objects created in isolation by unique individuals, but as cultural products influenced and constrained by the social, political and economic circumstances of their times, as well as by geographical and environmental factors. It covers indigenous texts, colonial writing and reading, poetry, fiction and theatre throughout two centuries, biography and autobiography, and literary criticism in Australia. Other features of the companion are a chronology listing significant historical

and literary events, and suggestions for further reading.

---