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Nota di contenuto	Byron's life and his biographers / Paul Douglass -- Byron and the business of publishing / Peter W. Graham -- Byron's politics / Malcolm Kelsall -- Byron : gender and sexuality / Andrew Elfenbein -- Heroism and history : Childe Harold I & II and the Tales / Philip W. Martin -- Byron and the eastern Mediterranean : Childe Harold II and the 'Polemic of Ottoman Greece' / Nigel Leask -- 1816--17 : Childe Harold III and Manfred / Alan Rawes -- Byron and the theatre / Alan Richardson -- Childe Harold IV, Don Juan and Beppo / Drummond Bone -- The Vision of Judgment and the visions of 'author' / Susan J. Wolfson -- Byron's Prose / Andrew Nicholson -- Byron's lyric poetry / Jerome McGann -- Byron and Shakespeare / Anne Barton -- Byron and the eighteenth century / Bernard Beatty -- Byron's European reception / Peter Cochran -- Byron, postmodernism and intertextuality / Jane Stabler.
Sommario/riassunto	Byron's life and work have fascinated readers around the world for two hundred years, but it is the complex interaction between his art and his politics, beliefs and sexuality that has attracted so many modern critics and students. In three sections devoted to the historical, textual and literary contexts of Byron's life and times, these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings. The essays cover topics such as Byron's interest in the East, his relationship to the publishing world,

his attitudes to gender, his use of Shakespeare and eighteenth-century literature, and his acute fit in a post-modernist world. This 2004 Companion provides an invaluable resource for students and scholars, including a chronology and a guide to further reading.
