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Nota di contenuto	pt. 1. Chekhov in context : Dr. Chekhov, a biographical essay (29 January 1860-15 July 1904) / Alexander Chudakov -- Chekhov and his Russia / Emma Polotskaya -- Chekhov at the Moscow art Theatre / Anatoly Smeliansky -- pt. 2. Chekhov in production : From Platonov to Piano / Edward Braun -- Chekhov's one-act plays and the full-length plays / Vera Gottlieb -- Ivanov: the invention of a negative dramaturgy / Patrice Pavis -- The Seagull: an adaptation / Thomas Kilroy -- Notes from a director: Uncle Vanya / Leonid Heifetz -- Notes from a director: Three Sisters / Trevor Nunn -- The cherry orchard / Edward Braun -- Acting Chekhov: 'A friend to the actor' / Ian McKellen -- The scenography of Chekhov / Arnold Aronson -- Chekhov on screen / Philip French -- Chekhov on the Russian stage / Tatiana Shakh-Azizova -- Directors' Chekhov / Laurence Senelick -- Selected glossary -- pt. 3. Chekhov the writer : Chekhov's stories and the plays / Donald Rayfield -- The stage representation of Chekhov's women / Cynthia Marsh -- Chekhov's comedy / Vera Gottlieb -- Appendix 1. Chekhov's works, primary sources from the Russian, variations of English titles from the Russian -- Appendix 2. Selected stage productions -- Appendix 3. Selected screen versions -- Appendix 4. Illustrations.
Sommario/riassunto	This volume of specially commissioned essays explores the world of Anton Chekhov - one of the most important dramatists in the

repertoire - and the creation, performance and interpretation of his works. The Companion, first published in 2000, begins with an examination of Chekhov's life, his Russia, and the original productions of his plays at the Moscow Art Theatre. Later film versions and adaptations of Chekhov's works are analysed, with valuable insights also offered on acting Chekhov, by Ian McKellen, and directing Chekhov, by Trevor Nunn and Leonid Heifetz. The volume also provides essays on 'special topics' such as Chekhov as writer, Chekhov and women, and the Chekhov comedies and stories. Key plays, such as *The Cherry Orchard* and *The Seagull*, receive dedicated chapters while lesser-known works and genres are also brought to light. The volume concludes with appendices of primary sources, lists of works, and a select bibliography.
