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Nota di contenuto	Marlowe in the twenty-first century / Patrick Cheney -- Marlowe's life / David Riggs -- Marlovian texts and authorship / Laurie E. Maguire -- Marlowe and style / Russ McDonald -- Marlowe and the politics of religion / Paul Whitfield White -- Marlowe and the English literary scene / James P. Bednarz -- Marlowe's poems and classicism / Georgia E. Brown -- Tamburlaine the great, parts one and two / Mark Thornton Burnett -- The Jew of Malta / Julia Reinhard Lupton -- Edward II / Thomas Cartelli -- Doctor Faustus / Thomas Healy -- Dido, Queen of Carthage and The Massacre at Paris / Sara Munson Deats -- Tragedy, patronage, and power / Richard Wilson -- Geography and identity in Marlowe / Garrett A. Sullivan, Jr. -- Marlowe's men and women: gender and sexuality / Kate Chedgzoy -- Marlowe in theatre and film / Lois Potter -- Marlowe's reception and influence / Lisa Hopkins.
Sommario/riassunto	The Cambridge Companion to Christopher Marlowe, first published in 2004, provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and 'The Passionate Shepherd to his Love'. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe's life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and

gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe's life, a note on reference works, and a reading list for each chapter.

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