

1. Record Nr.	UNISA996216706703316
Titolo	The Cambridge companion to Coleridge // edited by Lucy Newlyn [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-139-81598-9 0-511-99935-6
Descrizione fisica	1 online resource (xv, 268 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	821/.7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The Coleridge's life / Kelvin Everest -- The 'Conversation' poems / Paul Magnuson -- Slavery superstition in the supernatural poems / Tim Fulford -- Biographia Literaria / James Engell -- The Notebooks / Josie Dixon -- The later poetry / Jim Mays -- The talker / Seamus Perry -- The journalist / Deirdre Coleman -- The critic / Angela Esterhammer -- The political thinker / Peter Kitson -- The philosopher / Paul Hamilton -- The religious thinker / Mary Anne Perkins -- Gender / Julie Carlson -- Symbol / James McKusick -- Coleridge's afterlife / John Beer.
Sommario/riassunto	Samuel Taylor Coleridge is one of the most influential, as well as one of the most enigmatic, of all Romantic figures. The possessor of a precocious talent, he dazzled contemporaries with his poetry, journalism, philosophy and oratory without ever quite living up to his early promise, or overcoming problems of dependence and drug addiction. The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge's life and work. Specially commissioned essays focus on his major poems, including The Rime of the Ancient Mariner and Christabel, his notebooks, and his major work of non-fiction the Biographia Literaria. Attention is given to his role as talker, journalist, critic, and philosopher, his politics, his religion, and his reputation in his own times and afterwards. A chronology and guides to further reading complete the volume, making this an indispensable guide to Coleridge and his work.

