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Nota di contenuto	Ireland in poetry : 1999, 1949, 1969 / Matthew Campbell -- From Irish mode to modernisation : the poetry of Austin Clarke / John Goodby -- Patrick Kavanagh and antipastoral / Jonathan Allison -- Louis MacNeice : irony and responsibility / Peter McDonald -- Irish modernists and their legacy / Alex Davis -- Poetry of the 1960s : the 'Northern Ireland Renaissance' / Fran Brearton. Violence in Seamus Heaney's poetry / Dillon Johnston -- Mahon and Longley : place and placelessness / Terence Brown -- Between two languages : poetry in Irish, English and Irish English / Frank Sewell -- Boland, McGuckian, Ni Chuilleanain and the body of the nation / Guinn Batten -- Sonnets, centos and long lines : Muldoon, Paulin, McGuckian and Carson / Shane Murphy -- Performance and dissent : Irish poets in the public sphere / Lucy Collins -- Irish poets and the world / Robert Faggen -- Irish poetry into the twenty-first century / David Wheatley.
Sommario/riassunto	In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature, writing about love and sexuality, violence and history, country and city. This book, first

published in 2003, provides an introduction to major figures such as Seamus Heaney, and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh, and vital contemporaries and successors: among others, Thomas Kinsella, Nuala Ni Dhomhnaill and Paul Muldoon. Readers will find discussions of Irish poetry from the traditional to the modernist, written in Irish as well as English, from both North and South. This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike.
