

1. Record Nr.	UNISA996216701603316
Titolo	The Cambridge companion to English literature, 1500-1600 // edited by Arthur F. Kinney [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-139-81574-1 0-511-99925-9
Descrizione fisica	1 online resource (xxiv, 339 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	820.9/002
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Literature and history - Great Britain - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The sixteenth century / Colin Burrow -- Tudor aesthetics / Clark Hulse -- Authorship and the material conditions of writing / Wendy Wall -- Poetry, patronage, and the court / Catherine Bates -- Religious writing / John N. King -- Dramatic experiments: Tudor drama, 1490-1567 / Leah S. Marcus -- Dramatic achievements / Suzanne Gossett -- Lyric forms / Heather Dubrow -- Narrative, romance, and the epic / Donald Cheney -- The evolution of Tudor satire / Anne Lake Prescott -- Chronicles of private life / Lena Cowen Orlin -- Popular culture in print / Garrettt Sullivan and Linda Woodbridge -- Rewriting the world, rewriting the body / Raymond Waddington -- Writing empire and nation / Richard Helgerson.
Sommario/riassunto	This is the first comprehensive account of English Renaissance literature in the context of the culture which shaped it: the courts of Henry VIII and Elizabeth I, the tumult of Catholic and Protestant alliances during the Reformation, the age of printing and of New World discovery. In this century courtly literature under Henry VIII moves toward a new, more personal poetry of sentiment, narrative and romance. The development of English prose is seen in the writing of More, Foxe and Hooker and in the evolution of satire and popular culture. Drama moves from the churches to the commercial playhouses with the plays of Kyd, Marlowe and the early careers of Shakespeare and Jonson. The Companion tackles all these subjects in fourteen

newly-commissioned essays, written by experts for student readers. A detailed chronology of major literary achievements concludes with a list of authors and their dates.
