

1. Record Nr.	UNISA996216700903316
Titolo	The Cambridge companion to English literature, 1650-1740, // edited by Steven N. Zwicker [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-139-81563-6 0-511-99946-1
Descrizione fisica	1 online resource (xxiii, 334 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	820.9/004
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	England 1649-1750 : differences contained? / John Spurr -- Satire, lampoon, libel, slander / Michael Seidel -- Gender, literature, and gendering literature in the Restoration / Margaret A. Doody -- Theatrical culture I : politics and theatre / Jessica Munns -- Theatrical culture 2 : theatre and music / James A. Winn -- Lyric forms / Joshua Scodel -- Classical texts : translations and transformations / Paul Hammond -- "The islands watchful centinel" : anti-Catholicism and proto-Whiggery in Milton and Marvell / Cedric C. Brown -- John Dryden / Steven N. Zwicker -- John Wilmot, Earl of Rochester / Ros Ballaster -- The authorial ciphers of Aphra Behn / Margaret Ferguson -- Swift, Defoe, and narrative forms / John Mullan -- Mary Astell and John Locke / Patricia Springsborg -- Alexander Pope, Lady Mary Wortley Montagu, and the literature of social comment / Donna Landry.
Sommario/riassunto	This volume offers an account of English literary culture in one of its most volatile and politically engaged moments. From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden, Rochester, and Behn, Locke and Astell, Swift and Defoe, Pope and Montagu, the pressures and extremes of social, political, and sexual experience are everywhere reflected in literary texts: in the daring lyrics and intricate political allegories of this age, in the vitriol and bristling topicality of its satires as well as in the imaginative flight

of its mock epics, fictions, and heroic verse. The volume's chronologies and select bibliographies will guide the reader through texts and events, while the fourteen essays commissioned for this Companion will allow us to read the period anew.

---