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Nota di contenuto	I. The context. Politics and religion / David Loewenstein -- The politics of gender / Elaine Hobby -- Manuscript, print, and the social history of the lyric / Arthur F. Marotti -- Genre and tradition / Alastair Fowler -- Rhetoric / Brian Vickers. II. Some poets. John Donne / Achsah Guibbory -- Ben Jonson / Richard Helgerson -- Robert Herrick / Leah S. Marcus -- George Herbert / Helen Wilcox -- Thomas Carew, Sir John Suckling, and Richard Lovelace / Thomas N. Corns -- John Milton : the early works / Michael Wilding -- Richard Crashaw / Anthony Low -- Henry Vaughan / Jonathan F.S. Post -- Andrew Marvell / Donald M. Friedman.
Sommario/riassunto	English poetry in the first half of the seventeenth century is an outstandingly rich and varied body of verse, which can be understood and appreciated more fully when set in its cultural and ideological context. This student Companion, consisting of fourteen new introductory essays by scholars of international standing, informs and illuminates the poetry by providing close reading of texts and an exploration of their background. There are individual studies of Donne, Jonson, Herrick, Herbert, Carew, Suckling, Lovelace, Milton, Crashaw, Vaughan and Marvell. More general essays describe the political and religious context of the poetry, explore its gender politics, explain the material circumstances of its production and circulation, trace its larger role in the development of genre and tradition, and relate it to contemporary rhetorical expectation. Overall the Companion provides an indispensable guide to the texts and contexts of early-seventeenth-

century English poetry.
