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Nota di contenuto	Introduction : understanding Pound / Ira B. Nadel -- Pound and the making of modernism / George Bornstein -- Early poetry 1908-1920 / Hugh Witemeyer -- Early cantos I-XLI / Daniel Albright -- Middle cantos XLII-LXXI / Ian F.A. Bell -- Late cantos LXXII-CXVII / Ronald Bush -- Beyond The cantos : Pound and American poetry / Peter Nicholls -- The texts of The cantos / Richard Taylor -- Pound as critic / Massimo Bacigalupo -- Pound as translator / Ming Xie -- Pound and the visual arts / Reed Way Dasenbrock -- Pound and music / Michael Ingham -- Pound's politics and economics / Tim Redman -- Pound, women and gender / Helen M. Dennis -- Pound and antisemitism / Wendy Flory.
Sommario/riassunto	This Companion contains fifteen chapters by leading international scholars, who together reflect diverse but complementary approaches to the study of Ezra Pound's poetry and prose. They consider the poetics, foreign influences, economics, politics and publication history of Pound's entire corpus, and reveal his importance in developing some of the key movements in twentieth-century poetry. The book also situates Pound's work in the context of Modernism, illustrating his influence on contemporaries like T. S. Eliot and James Joyce. Taken together, the chapters offer a sustained examination of one of the most versatile, influential and certainly controversial poets of the modern period.