

1. Record Nr.	UNISA996216697103316
Titolo	The Cambridge companion to Flaubert / / edited by Timothy Unwin [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-139-81679-9 0-511-99977-1
Descrizione fisica	1 online resource (xvii, 234 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	843/.8
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Gustave Flaubert, the hermit of Croisset / Timothy Unwin -- Flaubert's place in literary history / Michael Tilby -- Flaubert's early work / Timothy Unwin -- Flaubert's travel writings / Adrienne Tooke -- Flaubert's correspondence / Rosemary Lloyd -- History and its representation in Flaubert's work / Anne Green -- Death and the post mortem in Flaubert's works / Mary Orr -- The art of characterisation in Flaubert's fiction / Laurence M. Porter -- The stylistic achievements of Flaubert's fiction / Alison Finch -- The writing process : scenarios, sketches and rough drafts / Tony Williams -- Flaubert and the visual / Aimee Israel-Pelletier -- The theatre in the work of Flaubert / Alan Raitt -- Flaubert's failure / Lawrence R. Schehr -- Flaubert, our contemporary / Mario Vargas Llosa (translated by John King).
Sommario/riassunto	This volume brings together a series of essays by acknowledged experts on Flaubert. It offers a coherent overview of the writer's work and critical legacy, and provides insights into the very latest scholarly thinking. While a central place is given to Flaubert's most widely read texts, attention is also paid to key areas of the corpus that have tended to be overlooked. Close textual analyses are accompanied by discussion of broader theoretical issues, and by a consideration of Flaubert's place in the wider traditions that he both inherited and influenced. These essays provide not only a robust critical framework for readers of Flaubert, but also a fuller understanding of why he continues to exert such a powerful influence on literature and literary

studies today. A concluding essay by the prize-winning author Mario Vargas Llosa examines Flaubert's legacy from the point of view of the modern novelist.

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