

1. Record Nr.	UNINA9910455608003321
Autore	Shambaugh David L
Titolo	Modernizing China's military [[electronic resource]] : progress, problems, and prospects / / David Shambaugh
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-282-35791-3 9786612357916 0-520-93810-0 1-59734-760-4
Descrizione fisica	1 online resource (414 p.)
Disciplina	355/.00951/0905
Soggetti	HISTORY / Asia / General Electronic books. China Armed Forces China Defenses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acronyms and Abbreviations -- Preface and Acknowledgments -- A Note on Sources -- 1. Introduction -- 2. Civil-Military Relations -- 3. Doctrine and Training -- 4. Command, Control, and Force Structure -- 5. Budget and Finance -- 6. Defense Industries and Weapons Procurement -- 7. Threat Perceptions -- 8. Policy Implications for the United States -- Name Index -- Subject Index
Sommario/riassunto	David Shambaugh, a leading international authority on Chinese strategic and military affairs, offers the most comprehensive and insightful assessment to date of the Chinese military. The result of a decade's research, Modernizing China's Military comes at a crucial moment in history, one when international attention is increasingly focused on the rise of Chinese military power. Basing his analysis on an unprecedented use of Chinese military publications and interviews with People's Liberation Army (PLA) officers, Shambaugh addresses important questions about Chinese strategic intentions and military capabilities--questions that are of key concern for government

policymakers as well as strategic analysts and a concerned public.

2. Record Nr.	UNISA996216696803316
Titolo	The Cambridge companion to George Bernard Shaw / / edited by Christopher Innes [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-139-81560-1 0-511-99953-4
Descrizione fisica	1 online resource (xxxii, 343 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	822/.912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Shaw's life: a feminist in spite of himself / Sally Peters -- Imprinting the stage: Shaw and the publishing trade, 1883-1903 / Katherine E. Kelly -- New theatres for old / Charles A. Berst -- New women, new plays, and Shaw in the 1890s / Kerry Powell -- Shaw's early plays / Frederick J. Marker -- Shavian comedy and the shadow of Wilde / David J. Gordon -- Structure and philosophy in Man and Superman and Major Barbara / Fredric Berg -- "Nothing but talk, talk, talk -- Shaw talk": discussion plays and the making of modern drama / Christopher Innes. Roads to Heartbreak House / Ronald Bryden -- Reinventing the history play: Caesar and Cleopatra, Saint Joan, "In Good King Charles's Golden Days" / Matthew H. Wikander -- Shaw's interstices of empire: decolonizing at home and abroad / Tracy C. Davis -- Later Shaw / T.F. Evans -- Shaw and the court theatre / Jan McDonald -- "Please remember, this is Italian opera": Shaw's plays as music-drama / J.L. Wisenthal -- Shaw and the popular context / Robert G. Everding.
Sommario/riassunto	The Cambridge Companion to George Bernard Shaw is an indispensable guide to one of the most influential and important dramatists of the theatre. The volume offers a broad-ranging study of Shaw with essays by a team of leading scholars. The Companion covers all aspects of Shaw's drama, focusing on both the political and theatrical context,

while the extensive illustrations showcase productions from the Shaw Festival in Canada. In addition to situating Shaw's work in its own time, the Companion demonstrates its continuing relevance, and applies some of the newest critical approaches. Topics include Shaw and the publishing trade, Shaw and feminism, and Shaw and the Empire, as well as analyses of the early plays, discussion plays and history plays.
