1. Record Nr. UNISA996216696103316 The Cambridge companion to Goethe / / edited by Lesley Sharpe **Titolo** [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2002 **ISBN** 1-139-81615-2 0-511-99981-X Descrizione fisica 1 online resource (xvi, 277 pages) : digital, PDF file(s) Collana Cambridge companions to literature 831/.6 Disciplina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 09 Nov 2015). Note generali Nota di contenuto The world Goethe lived in: Germany and Europe, 1750-1830 / Thomas P. Saine -- Goethe the writer and literary history / Nicholas Saul --Goethe the poet / John R. Williams -- Goethe the dramatist / David V. Pugh -- Faust / Jane K. Brown -- Weimar classicism: Goethe's alliance with Schiller / T.J. Reed -- Goethe and the Weimar theatre / Lesley Sharpe -- Goethe's prose fiction / Martin Swales -- Autobiographical writings / Dennis F. Mahoney -- In defence of experience: Goethe's natural investigations and scientific culture / Daniel Steuer -- Goethe and gender / Barbara Becker-Cantarino -- Goethe and the visual arts / Beate Allert -- Goethe and the political world / W. Daniel Wilson --Religion and philosophy / H.B. Nisbet -- Reception in Germany and abroad / Gerhart Hoffmeister. The Cambridge Companion to Goethe provides a challenging yet Sommario/riassunto accessible survey of this versatile figure, not only one of the world's greatest writers but also a theatre director and art critic, a natural scientist and state administrator. The volume places Goethe in the context of the Germany and Europe of his lifetime. His literary work is covered in individual chapters on poetry, drama (with a separate chapter on Faust), prose fiction and autobiography. Other chapters deal with his work in the Weimar Theatre, his friendship with Schiller, his scientific studies and writings, his engagement with the visual arts,

with religion and philosophy, the controversies surrounding his political standpoint and the impact of feminist criticism. A wide-

ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume, which will appeal to students and specialists alike.