

1. Record Nr.	UNISA996216695203316
Titolo	The Cambridge companion to Greek tragedy // edited by P.E. Easterling [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1997
ISBN	1-107-48036-1 1-107-48455-3 0-511-99892-9
Descrizione fisica	1 online resource (xvii, 392 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	882/.0109
Soggetti	Greek drama (Tragedy) - History and criticism Theater - Greece - History - To 500 Mythology, Greek, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Deep plays / Paul Cartledge -- Show for Dionysus / P.E. Easterling -- Audience of Athenian tragedy / Simon Goldhill -- Pictorial record / Oliver Taplin -- Sociology of Athenian tragedy / Edith Hall -- Language of tragedy / Simon Goldhill -- Form and performance / P.E. Easterling -- Myth into muthos / Peter Burian -- From repertoire to canon / P.E. Easterling -- Tragedy adapted for stages and screens / Peter Burian -- Tragedy in performance / Fiona Macintosh -- Modern critical approaches to Greek tragedy / Simon Goldhill.
Sommario/riassunto	As a creative medium, ancient Greek tragedy has had an extraordinarily wide influence: many of the surviving plays are still part of the theatrical repertoire, and texts like Agamemnon, Antigone, and Medea have had a profound effect on Western culture. This Companion is not a conventional introductory textbook but an attempt, by seven distinguished scholars, to present the familiar corpus in the context of modern reading, criticism, and performance of Greek tragedy. There are three main emphases: on tragedy as an institution in the civic life of ancient Athens, on a range of different critical interpretations arising from fresh readings of the texts, and on changing patterns of reception, adaptation, and performance from antiquity to the present.

Each chapter can be read independently, but each is linked with the others, and most examples are drawn from the same selection of plays.

---