Record Nr. UNISA996216693703316 The Cambridge companion to Henry James / / edited by Jonathan **Titolo** Freedman [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 1998 **ISBN** 1-139-81550-4 1-139-00035-7 Descrizione fisica 1 online resource (xix, 256 pages) : digital, PDF file(s) Collana Cambridge companions to literature 813/.4 Disciplina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 09 Nov 2015). Note generali Nota di contenuto Introduction: the moment of Henry James / Jonathan Freedman --Men, women, and the American way / Martha Banta -- James family theatricals: behind the scenes / Frances Wilson -- Henry James at work : the question of our texts / Philip Horne -- Henry James and the invention of novel theory / Dorothy J. Hale -- Henry James and the idea of evil / Robert Weisbuch -- Queer Henry In the Cage / Hugh Stevens -- Unmentionable subject in "The pupil" / Millicent Bell -- Realism. culture, and the place of the literary: Henry James and The Bostonians / Sara Blair -- Lambert Strether's excellent adventure / Eric Haralson --James's elusive Wings / William Stowe -- Henry James's American Dream in The Golden Bowl / Margery Sabin -- Affirming the alien : the pragmatist pluralism of The American scene / Ross Posnock. Sommario/riassunto The Cambridge Companion to Henry James provides a critical introduction to James's work. Throughout the major critical shifts of the last fifty years, and despite suspicions of the traditional high literary culture which was James's milieu, he has retained a powerful hold on readers and critics alike. All essays are written at a level free from technical jargon, designed to promote accessibility to the study of James and his work.