

1. Record Nr.	UNISA996216693303316
Titolo	The Cambridge companion to Homer // edited by Robert Fowler [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-48113-9 1-107-48573-8 0-511-99893-7
Descrizione fisica	1 online resource (xvii, 419 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	883/.01
Soggetti	Epic poetry, Greek - History and criticism Mythology, Greek, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	pt. 1. The poems and their narrator. The Iliad : an unpredictable classic / Donald Lateiner ; The Odyssey and its explorations / Michael Silk ; The story-teller and his audience / Ruth Scodel -- pt. 2. The characters. The Gods in the Homeric epics / Emily Kearns ; Manhood and heroism / Michael Clarke ; Gender and Homeric epic / Nancy Felson and Laura Slatkin -- pt. 3. The poet's craft. Formulas, metre and type-scenes / Matthew Clark ; Similes and other likenesses / Richard Buxton ; The speeches / Jasper Griffin -- pt. 4. Text and context. Epic as genre / John Miles Foley ; The epic tradition in Greece / Ken Dowden ; Homer's society / Robin Osborne ; The Homeric question / Robert Fowler -- pt. 5. Homeric receptions. Homer and Greek literature / Richard Hunter ; Roman Homer / Joseph Farrell ; Homer and English epic / Penelope Wilson ; Homer and the Romantics / Timothy Webb ; Homer and Ulysses / Vanda Zajko ; Homer : the history of an idea / James I. Porter ; "Shards and suckers" : contemporary receptions of Homer / Lorna Hardwick ; Homer in English translation / George Steiner.
Sommario/riassunto	The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship, including the reception of the poems in ancient and modern times. Written by an international team

of scholars, it is intended to be the first port of call for students at all levels, with introductions to important subjects and suggestions for further exploration. Alongside traditional topics like the Homeric Question, the divine apparatus of the poems, the formulae, the characters and the archaeological background, there are detailed discussions of similes, speeches, the poet as story-teller and the genre of epic both within Greece and worldwide. The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day. Chapters on Homer in English translation and 'Homer' in the history of ideas round out the collection.
