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Nota di contenuto	Ibsen's dramatic apprenticeship / A. Aarseth -- Ibsen and historical drama / B. Hemmer -- Dramatic and non-dramatic poetry / J. Northam -- Ibsen and comedy / R. Young -- Ibsen and the realistic problem drama / B. Hemmer -- Ibsen and feminism / G. Finney -- The middle plays / J. Garton -- The last plays / I.-S. Ewbank -- Ibsen's working methods / J. McFarlane -- Ibsen and the theatre 1877-1900 / S. Williams -- Ibsen and the twentieth-century stage / F.J. Marker and L.-L. Marker -- Ibsen on film and television / E. Tornqvist -- On staging Ibsen / J. Barton -- Ibsen and the drama of today / A. Miller -- A century of Ibsen criticism / E. Durbach -- Works of reference / S. Saari.
Sommario/riassunto	In the history of modern theatre, Ibsen is one of the dominating figures. The sixteen chapters of this 1994 Companion explore his life and work, providing an invaluable reference work for students. In chronological terms they range from an account of Ibsen's earliest pieces, through the years of rich experimentation, to the mature 'Ibsenist' plays that made him famous towards the end of the nineteenth century. Among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today. Essential reference materials include a full chronology, list of works and essays on twentieth-century criticism and further reading.

