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Nota di contenuto	Composing a literary life: introduction / Steven N. Zwicker -- Dryden and the theatrical imagination / Stuart Sherman -- Dryden and the energies of satire / Ronald Paulson -- Dryden and the imperial imagination / Laura Brown -- Dryden and the invention of Augustan culture / Paul Davis -- Dryden's triplets / Christopher Ricks -- Dryden's London / Harold Love -- Dryden's theatre and the passions of politics / Paulina Kewes -- Dryden's anonymity / John Mullan -- Dryden and the modes of restoration sociability / Katsuhiko Engetsu -- Dryden and patronage / John Barnard -- Dryden and political allegiance / Annabel Patterson -- The piety of John Dryden / John Spurr -- Dryden's 'Fables' and the judgment of art / Anne Cotterill -- Dryden and the problem of literary modernity: epilogue / Steven N. Zwicker.
Sommario/riassunto	John Dryden, Poet Laureate to Charles II and James II, was one of the great literary figures of the late seventeenth century. This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time. The newly commissioned essays introduce readers to the full range of his work as a poet, as a writer of innovative plays and operas, as a purveyor of contemporary notions of empire, and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip, slander and polemic. Dryden's works are examined in the context of seventeenth-century politics, publishing and ideas of authorship. A valuable resource for students

and scholars, the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading.
