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Nota di contenuto	; Introduction: Kafka's Europe / Julian Preece -- Kafka's writing and our reading / David Constantine -- A psychoanalytic reading of The man who disappeared / Anne Fuchs -- The exploration of the modern city in The trial / Rolf J. Goebel -- The castle / Elizabeth Boa -- Kafka's short fiction / Ruth V. Gross -- Kafka's later stories and aphorisms / Stanley Corngold -- The letters and diaries / Julian Preece -- The case for a political reading / Bill Dodd -- Kafka and Jewish folklore / Iris Bruce -- Kafka and gender / Dagmar C.G. Lorenz -- Myths and realities in Kafka biography / Anthony Northey -- Editions, translations, adaptations / Osman Durrani -- Kafka adapted to film / Martin Brady, Helen Hughes -- Kafka and popular culture / Iris Bruce.
Sommario/riassunto	Franz Kafka's writing has had a wide-reaching influence on European literature, culture and thought. The Cambridge Companion to Kafka, offers a comprehensive account of his life and work, providing a rounded contemporary appraisal of Central Europe's most distinctive Modernist. Contributions cover all the key texts, and discuss Kafka's writing in a variety of critical contexts such as feminism, deconstruction, psycho-analysis, Marxism, Jewish studies. Other chapters discuss his impact on popular culture and film. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading, and will be of interest to students of German, European and Comparative Literature,

