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Titolo	The Cambridge companion to Mark Twain // edited by Forrest G. Robinson [[electronic resource]]
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Descrizione fisica	1 online resource (xix, 258 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Nota di contenuto	Mark Twain as an American icon / Louis J. Budd -- The innocent at large: Mark Twain's travel writing / Forrest G. Robinson -- Mark Twain and women / Shelley Fisher Fishkin -- Mark Twain's Civil War: humor's reconstructive writing / Neil Schmitz -- Banned in Concord: Adventures of Huckleberry Finn and classic American literature / Myra Jehlen -- Black critics and Mark Twain / David Lionel Smith -- Mr. Clemens and Jim Crow: Twain, race, and blackface / Eric Lott -- Speech acts and social action: Mark Twain and the politics of literary performance / Evan Carton -- How the boss played the game: Twain's critique of imperialism in A Connecticut Yankee in King Arthur's court / John Carlos Rowe -- Mark Twain's travels in the racial occult: Following the equator and the Dream tales / Susan Gillman -- Mark Twain's theology: the gods of a brevet Presbyterian / Stanley Brodwin.
Sommario/riassunto	The Cambridge Companion to Mark Twain offers new and thought provoking essays on an author of enduring pre-eminence in the American canon. The book is a collaborative project, assembled by scholars who have played crucial roles in the recent explosion of Twain criticism. Accessible enough to interest both experienced specialists and students new to Twain criticism, the essays examine Twain from a wide variety of critical perspectives, and include timely reflections by major critics on the hotly debated dynamics of race and slavery perceptible throughout his writing. The volume includes a chronology of Twain's life and a list of suggestions for further reading, to provide

the students or general reader with sources for background as well as additional information.
