

1. Record Nr.	UNISA996216691903316
Titolo	The Cambridge companion to medieval English theatre // edited by Richard Beadle [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1994
ISBN	0-511-99899-6
Descrizione fisica	1 online resource (xxii, 372 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	792/.0942/0902
Soggetti	Theater - England - History - Medieval, 500-1500 Bible plays, English - History and criticism Christian drama, English (Middle) - History and criticism English drama - To 1500 - History and criticism Theater - Production and direction - England - History Mysteries and miracle-plays, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	An introduction to medieval English theatre / William Tydeman -- The theatricality of medieval English plays / Meg Twycross -- The York cycle / Richard Beadle -- The Chester cycle / David Mills -- The Towneley cycle / Peter Meredith -- The N-Town plays / Alan J. Fletcher -- The non-cycle plays and East Anglican tradition / John C. Coldewey -- The Cornish medieval drama / Brian O. Murdoch -- Morality plays / Pamela M. King -- Saints' plays / Darryll Grantley -- Modern productions of medieval English plays / John Marshall -- A guide to criticism of medieval English theatre / Peter Happe.
Sommario/riassunto	The drama of the English Middle Ages is perennially popular with students and theatre audiences alike. This book provides an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary, and particularly the theatrical values of the plays. After a general introduction there are chapters devoted to each of the major regional cycles, the less-well known East Anglian and Cornish

traditions, the morality drama and saints' plays. Two illustrated chapters are devoted to the performance of medieval plays, in their own time and in recent modern revivals. A full reference section includes a guide to scholarship and criticism, an extensive classified bibliography and a chronological table.
