

1. Record Nr.	UNISA996216691703316
Titolo	The Cambridge companion to medieval women's writing // edited by Carolyn Dinshaw and David Wallace [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-139-81642-X 0-511-99912-7
Descrizione fisica	1 online resource (xix, 289 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	809/.89287/0902
Soggetti	Literatura medieval Escriptores Dones en la literatura Història de la literatura Literature, Medieval - Women authors - History and criticism Women and literature - Europe - History - To 1500 Women in literature Llibres electrònics Europa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Introduction / Carolyn Dinshaw and David Wallace -- ; Part 1. Estates of women. Female childhoods / Daniel T. Kline ; Virginities / Ruth Evans ; Marriage / Dyan Elliott -- Widows / Barbara A. Hanawalt ; Between women / Karma Lochrie -- ; pt. 2. Texts and other spaces. ; Women and authorship / Jennifer Summit ; Enclosure / Christopher Cannon ; At home : out of the house / Sarah Salih ; Beneath the pulpit / Alcuin Blammires -- ; pt. 3. Medieval women. Heloise / Christopher Baswell ; Marie de France / Roberta L. Krueger ; The Roman de la Rose, Christine de Pizan, and the querelle des femmes / David F. Hult ; Lyrics and romances / Sarah McNamer ; Julian of Norwich / Nicholas Watson ; Margery Kempe / Carolyn Dinshaw ; Continental women mystics and English readers / Alexandra Barratt ; Joan of Arc / Nadia Margolis.
Sommario/riassunto	The Cambridge Companion to Medieval Women's Writing seeks to

recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women (as virgins, widows, and wives); it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself: for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoresses 'dead to the world', and as preachers and teachers in the world staking claims to authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and female lyricists and romancers whose names are lost, but whose texts survive.

---