

1. Record Nr.	UNISA996216691503316
Titolo	The Cambridge companion to modern British women playwrights // edited by Elaine Aston and Janelle Reinelt [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-139-81576-8 0-511-99897-X
Descrizione fisica	1 online resource (xx, 276 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	822/.91099282
Soggetti	English drama - Women authors - History and criticism English drama - 20th century - History and criticism Women and literature - Great Britain - History - 20th century Feminism and literature - Great Britain - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	A century in view: from suffrage to the 1990s / Elaine Aston and Janelle Reinelt -- Women playwrights of the 1920s and 1930s / Maggie B. Gale -- New plays and women's voices in the 1950s / Susan Bennett -- Women playwrights and the challenge of feminism in the 1970s / Michelene Wandor -- The politics of location / Susan Bassnett -- Contemporary Welsh women playwrights / Anna-Marie Taylor -- Contemporary Scottish women playwrights / Adrienne Scullion -- Women playwrights in Northern Ireland / Mary Trotter -- Language and identity in Timberlake Wertenbaker's plays / Susan Carlson -- Pam Gems: body politics and biography / Elaine Aston -- Caryl Churchill and the politics of style / Janelle Reinelt -- Violence, abuse and gender relations in the plays of Sarah Daniels / Gabriele Griffin -- Small island people: Black British women playwrights / Meenakshi Ponnuswami -- Writing outside the mainstream / Claire MacDonald -- Lesbian performance in the transnational arena / Sue-Ellen Case.
Sommario/riassunto	This Companion, first published in 2000, addresses the work of women playwrights in Britain throughout the twentieth century. The chapters explore the historical and theatrical contexts in which women have written for the theatre and examine the work of individual playwrights.

A chronological section on playwriting from the 1920s to the 1970s is followed by chapters which raise issues of nationality and identity. Later sections question accepted notions of the canon and include chapters on non-mainstream writing, including black and lesbian performance. Each section is introduced by the editors, who provide a narrative overview of a century of women's drama and a thorough chronology of playwriting, set in political context. The collection includes essays on the individual writers Caryl Churchill, Sarah Daniels, Pam Gems and Timberlake Wertenbaker as well as extensive documentation of contemporary playwriting in Wales, Scotland and Northern Ireland, including figures such as Liz Lochhead and Anne Devlin.
