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| Descrizione fisica | 1 online resource (xviii, 343 pages) : digital, PDF file(s) |
| Collana | Cambridge companions to literature |
| Disciplina | 810.9/897 |
| Soggetti | American literature - Indian authors - History and criticism Indians of North America - Intellectual life Indians in literature |
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| Note generali | Title from publisher's bibliographic system (viewed on 09 Nov 2015). |
| Nota di contenuto | ; Introduction / Kenneth M. Roemer -- Timeline: literary, historical, and cultural conjunctions / Kenneth M. Roemer -- PART I. HISTORICAL AND CULTURAL CONTEXTS -- Historical and cultural contexts to Native American literature / Joy Porter -- Translation and mediation / David Murray -- Women writers and gender issues / Annette Van Dyke -- PART II. GENRE CONTEXTS -- Non-fiction prose / Bernd Peyer -- Native American life writing / Hertha D. Sweet Wong -- America's indigenous poetry / Norma C. Wilson -- Pre-1968 fiction / A. Lavonne Brown Ruoff -- Fiction: 1968 to the present / James Ruppert -- American Indian theatre / Ann Haugo -- PART III. INDIVIDUAL AUTHORS -- N. Scott Momaday: becoming the bear / Chadwick Allen -- Simon Ortiz: writing home / Patricia Clark Smith -- James Welch: identity, circumstances and chance / Kathryn W. Shanley -- Leslie Marmon Silko: storyteller / Robert M. Nelson -- Gerald Vizenor: postindian liberation / Kimberly M. Blaeser -- Louise Erdrich's storied universe / Catherine Rainwater -- Joy Harjo's poetry / Laura Coltelli -- Sherman Alexie: irony, intimacy, and agency / David L. Moore. |
| Sommario/riassunto | Invisible, marginal, expected - these words trace the path of recognition for American Indian literature written in English since the late eighteenth century. This Companion chronicles and celebrates that |

trajectory by defining relevant institutional, historical, cultural, and gender contexts, by outlining the variety of genres written since the 1770s, and also by focusing on significant authors who established a place for Native literature in literary canons in the 1970s (Momaday, Silko, Welch, Ortiz, Vizenor), achieved international recognition in the 1980s (Erdrich), and performance-celebrity status in the 1990s (Harjo and Alexie). In addition to the seventeen chapters written by respected experts - Native and non-Native; American, British and European scholars - the Companion includes bio-bibliographies of forty authors, maps, suggestions for further reading, and a timeline which details major works of Native American literature and mainstream American literature, as well as significant social, cultural and historical events. An essential overview of this powerful literature.
