

1. Record Nr.	UNISA996216551903316
Titolo	The Cambridge companion to the Age of Augustus // edited by Karl Galinsky [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2005
ISBN	1-107-48109-0 1-107-48569-X 1-139-00083-7
Descrizione fisica	1 online resource (xvii, 407 pages) : digital, PDF file(s)
Collana	Cambridge companions to the ancient world
Disciplina	937/.07
Soggetti	Rome History Augustus, 30 B.C.-14 A.D Rome Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Political history. Augustus and the power of tradition / Walter Eder. Augustus and the making of the principate / Erich S. Gruen -- Intellectual and social developments. Mutatas formas : the Augustan transformation of Roman knowledge / Andrew Wallace-Hadrill. Romans in the Roman world / Nicholas Purcell. Provincial perspectives / Greg Woolf. Women in the time of Augustus / Susan Treggiari -- The emperor's impact. The emperor as impresario : producing the pageantry of power / Richard Beacham. Augustus and Roman religion : continuity, conservatism, and innovation / John Scheid -- Art and the city. Semblance and storytelling in Augustan Rome / Diana E.E. Kleiner. Making Rome a world city / Diane Favro. Augustan domestic interiors : propaganda or fashion? / John R. Clarke -- Augustan literature. Learned eyes : poets, viewers, image makers / Alessandro Barchiesi. Augustan poetry and Augustanism / Jasper Griffin. Poets in the new milieu : realigning / Peter White. Vergil's Aeneid and Ovid's Metamorphoses as world literature / Karl Galinsky -- Epilogue as prologue. Herod and the Jewish experience of Augustan rule / L. Michael White.
Sommario/riassunto	The age of Augustus, commonly dated to 30 BC - AD 14, was a pivotal period in world history. A time of tremendous change in Rome, Italy,

and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction. The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history, religion, literature, and art and architecture. The sixteen essays, written by distinguished specialists from the United States and Europe, explore the multi-faceted character of the period and the interconnections between social, religious, political, literary, and artistic developments. Introducing the reader to many of the central issues of the Age of Augustus, the essays also break new ground and will stimulate further research and discussion.
