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| 1. Record Nr. | UNISA996216329703316 |
| Titolo | Biochimica et biophysica acta General subjects [[e-journal]] |
| Pubbl/distr/stampa | [New York, NY], : Elsevier |
| ISSN | 1872-8006 |
| Soggetti | Biochemistry
Biophysics
Periodicals. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed |
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| 2. Record Nr. | UNINA9910960426603321 |
| Autore | McGregor James H (James Harvey), <1946-> |
| Titolo | Venice from the ground up / / James H.S. McGregor |
| Pubbl/distr/stampa | Cambridge, MA, : Belknap Press of Harvard University Press, 2006 |
| ISBN | 9780674266018
0674266013
9780674040847
0674040848 |
| Descrizione fisica | 1 online resource (384 pages) |
| Collana | From the Ground Up |
| Disciplina | 945/.31 |
| Soggetti | City planning - Italy - Venice - History
Venice (Italy) Description and travel
Venice (Italy) History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Maps on lining papers. |
| Nota di bibliografia | Includes bibliographical references (p. [339]-340) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Introduction -- 1. The Lagoon -- 2. St. Mark's Basilica -- 3. Company Town -- 4. State of Grace -- 5. |

Evangelism on the Northern Rim -- 6. State of Siege -- 7. Merchants and Mariners -- 8. The Streets of Venice -- Information -- Further Reading -- Acknowledgments -- Illustration Credits -- Index -- Maps

Sommario/riassunto

Venice came to life on mudflats at the edge of the habitable world. Protected in a tidal estuary from invaders and Byzantine overlords, the fishermen and traders who settled there crafted a way of life unlike anything the Roman Empire had ever known. In an astonishing feat of narrative history, James H. S. McGregor recreates this world, with its waterways rather than roads and its livelihood harvested from the sea. The narrative follows both a chronological and geographical organization, so that readers can trace the city's evolution by chapter and visitors can explore it by district on foot and by boat.
