

1. Record Nr.	UNISA996216140903316
Titolo	Social indicators research
Pubbl/distr/stampa	Dordrecht, : D. Reidel Pub., 1974- [Dordrecht], : Kluwer Academic Publishers [Dordrecht], : Springer Netherlands
ISSN	1573-0921
Descrizione fisica	1 online resource
Disciplina	309.072
Soggetti	Social indicators Social Conditions Social Sciences Sociology Quality of Life Indicateurs sociaux Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed "An international and interdisciplinary journal for quality-of-life measurement." Title from cover ().

2. Record Nr.	UNINA9910134009903321
Autore	Matteo Valleriani
Titolo	Metallurgy, Ballistics and Epistemic Instruments: The Nova scientia of Nicolo Tartaglia - A New Edition
Pubbl/distr/stampa	Edition Open Access, 2013
Descrizione fisica	1 online resource (360 p.)
Collana	Sources 6: Max Planck Research Library for the History and Development of Knowledge
Altri autori (Persone)	Valleriani, Matteo
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In 1537, Nicolo Tartaglia (1500-1557), a mathematician from Brescia, published "Nova scientia." It was this work that led to the foundation of the modern science of ballistics. Tartaglia's intention was to create a purely mathematical science based on axioms, which was fundamental to the entire subject of mechanics, starting with a limited number of principles and arriving at a series of propositions through a rigid procedure of deduction. Nevertheless, as Tartaglia himself states, his motive was fundamentally practical and connected to the activities of the sixteenth-century bombardier. A new edition of Nicolo Tartaglia's "Nova scientia," based on the 1558 print run of the second enlarged edition (1550), shows how the emergence of theoretical ballistics was a consequence of the technological innovations that took place in the frame of the practice of iron casting at the turn from the fifteenth to the sixteenth century.