

1.	Record Nr.	UNISA996215980303316
	Titolo	25th European Mask and Lithography Conference : 12-15 January 2009
	Pubbl/distr/stampa	Frankfurt am Main, Germany : , : VDE, , 2011
	Descrizione fisica	1 online resource (135 pages)
	Altri autori (Persone)	BehringerUwe F. W
	Disciplina	621.3815
	Soggetti	Microlithography Integrated circuits - Masks
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910299799903321
	Titolo	Devotion to St. Anne in Texts and Images : From Byzantium to the Late European Middle Ages // edited by Elena Ene D-Vasilescu
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
	ISBN	9783319893990 3319893998
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (XVI, 127 p. 19 illus. in color.)
	Disciplina	940.902
	Soggetti	Europe - History - 476-1492 Religion - History Civilization - History Theology Sex Religion and sociology History of Medieval Europe History of Religion Cultural History Christian Theology Gender Studies Sociology of Religion

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: The lives of Joachim and Anna depicted in the Church of Humor Monastery, Moldavia (Romania); Adriana Balaban Bara -- Chapter 2: The pleasure of child nursing: St. Anna and the infant Mary in texts and Byzantine art; Elena Ene D-Vasilescu -- Chapter 3: The reception of Saint Anne's cult in Hungarian ecclesiastical environment: her legend in codices; Emokey Nagy -- Chapter 4: The Education of the Virgin: an alternative suggestion concerning its origins; Virginia Nixon.
Sommario/riassunto	St. Anne was popular with representatives of various segments of society - from monks, nuns, members of the clergy, royal patrons, to church-goers of every rank. This book looks into both the public and private worship of this holy woman and brings to the surface some under-exposed aspects of St. Anne's cult. It does so through the examination of manuscripts, monumental art, relics, sculpture, and texts of various genres. The contributors employ a historical as well as a theological perspective on how the cult of St. Anne (sometimes also with glimpses concerning that of Joachim) established itself; referring to areas in Europe which are not frequently discussed in English-language scholarship. This new contribution to the field of hagiography will be of interest to academics from a variety of research fields, including theologians, Byzantinists, art and church historians, and historians of a larger scope. .