

1. Record Nr.	UNISA996215968703316
Titolo	Bank of England quarterly bulletin
Pubbl/distr/stampa	[London], : Bank of England, [1967]-
ISSN	2399-4568
Descrizione fisica	1 online resource
Disciplina	332/.0941
Soggetti	Finance - Great Britain Banks and banking - Great Britain Money - Great Britain Finances - Grande-Bretagne Banques - Grande-Bretagne Monnaie - Grande-Bretagne Banks and banking Finance Money Periodicals. Statistics. Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from cover. Summary of articles: Vols. 1 (1960)-10 (1970) (Includes summary of v. 1-6 of earlier title). 1 v.

2. Record Nr.	UNINA9910484322203321
Autore	Cobb Thomas J
Titolo	American Cinema and Cultural Diplomacy : The Fragmented Kaleidoscope // by Thomas J. Cobb
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030426781 3030426785
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (270 pages)
Disciplina	791.43658 301
Soggetti	Motion pictures, American Ethnology - America Culture America - Politics and government American Film and TV American Culture American Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction -- Chapter 1: Rehabilitations of idealism - action, satire and the late 1990s -- Chapter 2: Unanticipated synergy - lost innocence in early 2000s war cinema -- Chapter 3: 'The thaw' - the 2004 election and questions of cultural diplomacy -- Chapter 4: Imperial overstretch and the nihilistic frontier - Western political allegory in the late 2000s -- Chapter 5: Apex of allegory - Blockbuster responses to the end of the Bush era -- Chapter 6 (concluding chapter): Forever fragmented - Obama to Trump and the new identitarianism of IR dichotomies.
Sommario/riassunto	This book contends that Hollywood films help illuminate the incongruities of various periods in American diplomacy. From the war film Bataan to the Revisionist Western The Wild Bunch, cinema has long reflected US foreign policy's divisiveness both directly and allegorically. Beginning with the 1990s presidential drama The American President

and concluding with Joker's allegorical treatment of the Trump era, this book posits that the paradigms for political reflection are shifting in American film, from explicit subtexts surrounding US statecraft to covert representations of diplomatic disarray. It further argues that the International Relations theorist Walter Mead's concept of a US polity dominated by contesting beliefs, or a 'kaleidoscope', permeates these changing paradigms. This synergy reveals a cultural milieu where foreign policy fissures are increasingly encoded by cinematic representation. The interdisciplinarity of this focus renders this book pertinent reading for scholars and students of American Studies, Film Studies and International Relations, along with those generally interested in Hollywood filmmakers and foreign policy.
