

1. Record Nr.	UNINA9910787547303321
Autore	Swirski Peter <1963->
Titolo	From literature to biterature [[electronic resource]] : Lem, Turing, Darwin, and explorations in computer literature, philosophy of mind, and cultural evolution / / Peter Swirski
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2013
ISBN	0-7735-8992-9 0-7735-8991-0
Descrizione fisica	1 online resource (244 p.)
Disciplina	303.48/34
Soggetti	Computers and civilization Artificial intelligence Social evolution Literature - Philosophy Philosophy of mind Language and languages - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lemmata -- Part One. Biterature -- Computhors -- Bibliosophy -- Transhumana -- Part Two. TT -- QED -- ToM -- Y2K+ -- Part Three. How to make war and assassinate people -- Biologic, or the Philosophy of error -- Mind your business.
Sommario/riassunto	From Literature to Biterature is based on the premise that in the foreseeable future computers will become capable of creating works of literature. Among hundreds of other questions, it considers: Under which conditions would machines become capable of creative writing? Given that computer evolution will exceed the pace of natural evolution a million-fold, what will such a state of affairs entail in terms of art, culture, social life, and even nonhuman rights? Drawing a map of impending literary, cultural, social, and technological revolutions, Peter Swirski boldly assumes that computers will leap from mere syntax-driven processing to semantically rich understanding. He argues that acknowledging biterature as a species of literature will involve adopting

the same range of attitudes to computer authors (comptruthors) as to human ones and that it will be necessary to approach them as agents with internal states and creative intentions. Ranging from the metafiction of Stanislaw Lem to the "Turing test" (familiar to scientists working in Artificial Intelligence and the philosophers of mind) to the evolutionary trends of culture and machines, Swirski's scenarios lay the groundwork for a new area of study on the cusp of literary futurology, evolutionary cognition, and philosophy of the future.

2. Record Nr.	UNISA996215873803316
Titolo	Das Schweizer Buch / / herausgegeben von der Schweizerischen Landesbibliothek = Le livre suisse / publié par la Bibliothèque nationale suisse
Pubbl/distr/stampa	Bern, : Verlag des Schweizerischen Buchhändlervereins, 1943-[2007]
Descrizione fisica	1 online resource
Disciplina	015.494
Soggetti	Bibliography, National Library catalogs Catalogs, Library Bibliographie nationale Catalogues de bibliothèques national bibliographies Bibliographies. Periodicals. Switzerland Imprints Periodicals Switzerland SUIZA BIBLIOGRAFIAS PUBLICACIONES PERIODICAS
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Each year, issue 16 contains descriptions of musical sheets and issue 25 provides a cumulative list of serial publications.

