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Autore	Ghosh Ranjan
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. In and Out of Time: The Hungry Artist -- Chapter 2. No Schoolmaster: Aesthetic Education and Paedosophy -- Chapter 3. The Politics of Counter: Critical Education and the Encounters with Difference.
Sommario/riassunto	This book provides a radical rethinking of the prominent Indian thinker Rabindranath Tagore, exploring how his philosophy of education relates to the ideas of Western theorists such as Kant, Plato and Aristotle. Tagore's thoughts on pedagogy, university and formal education are subjected to a fascinating critique within Ghosh's transcultural framework, referencing a wide range of thinkers across varying time periods, places, and cultures, and developing a greater sensitivity to other traditions, languages, and forms of thinking and writing. The book changes the way we have so far thought about the educationist Tagore, and will be of interest to scholars and specialists of literature, Indian history, and philosophy of education. It is political, deeply philosophical and has a transcultural take on our understanding of a variety of issues relating to Tagore and to philosophy of education in general.