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	POMPEIAN WALLS""; ""Aeneid""; ""Eclogues""; ""Georgics"" ""Conclusion""""Works Cited""; ""Index of Sources""; ""General Index""
Sommario/riassunto	Kristina Milnor considers how the fragments of textual graffiti which survive on the walls of the Roman city of Pompeii reflect and refract the literary world from which they emerged. She then looks in detail at the role and nature of 'popular' literature in the early Roman Empire and the place of poetry in the Pompeian cityscape.