

1. Record Nr.	UNISA996215636203316
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Titolo	Afro-Greeks [[electronic resource] ] : dialogues between Anglophone Caribbean literature and classics in the twentieth century / / Emily Greenwood
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2010
ISBN	1-283-30712-X 9786613307125 0-19-157347-7
Descrizione fisica	1 online resource (313 p.)
Collana	Classical presences
Disciplina	810.99729
Soggetti	Caribbean literature (English) - History and criticism Caribbean literature (English) - Greek influences Caribbean literature (English) - Classical influences Mythology, Greek, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""List of Abbreviations""; ""Introduction""; ""Goodbye to Hellas""; ""Overview of Chapters""; ""1 An Accidental Homer: Accidents of Homeric Reception in the Modern Caribbean""; ""Patrick Leigh Fermora's The Traveller's Tree""; ""Towards a New World Odyssey""; ""Foreign Lines of Verse: Walcott's Dialogue with Modern Greece""; ""2 Classics as School of Empire""; ""Classics and the Educational Elite""; ""Contesting the Curriculum""; ""Afro-Romans and Imperial Redistribution""; ""C. L. R. James: Finding one's Own Way in Classics""; ""Conclusion"" ""3 Translatio studii et imperii: The Manipulation of Latin in Modern Caribbean Literature""""Translating Latin Badly""; ""Latin and Sweet Talk in Austin Clarke's The Polished Hoe (2002)""; ""The Postcolonial Virgil in V. S. Naipaul""; ""Derek Walcott: Translating Empire""; ""Conclusion""; ""4 The Athens of the Caribbean: Trinidadian Models of Athenian Democracy""; ""Athens in Trinidad I: C. L. R. James""; ""Athens in Trinidad II: Eric Williams""; ""Conclusion""; ""5 Caribbean Classics and the Postcolonial Canon""; ""The Unstable Canon: A Tale of Two Helens""

""Classics of National Literature?"" ""Postcolonial Classics: Writing from Rome in Brathwaite's X/Self""; ""Conclusion""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""

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Sommario/riassunto

An exploration of the reception of classics in the English-speaking Caribbean. Emily Greenwood argues that writers such as Kamau Brathwaite, C.L.R. James, V.S. Naipaul, and Derek Walcott have successfully adapted classics to the cultural context of the Caribbean, creating a distinctive tradition.

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