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Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 pages) : illustrations; digital, PDF file(s)
Collana	Studies in Medieval and Renaissance book culture
Altri autori (Persone)	McKitterickRosamond
Disciplina	091
Soggetti	Civilization, Medieval - 12th century Manuscripts, Medieval Books - History - 400-1450
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Livello bibliografico	Monografia
Note generali	Expanded versions of three lectures given as the inaugural Lief tinck lectures in honor of G.I. Lief tinck at the Leiden University Library in 2010-2011.
Nota di bibliografia	Includes bibliographical references (pages 145-163) and indexes.
Nota di contenuto	Introduction: Gerard Isaac Lief tinck / J.P. Gumbert -- Glossaries and other innovations in Carolingian book production / Rosamond McKitterick -- Biting, kissing and the treatment of feet : the transitional script of the long twelfth century / Erik Kwakkel -- The place of Germany in the twelfth-century Renaissance : books, scriptoria and libraries / Rodney Thomson.
Sommario/riassunto	"Books before print -manuscripts- were modified continuously throughout the medieval period. Focusing on the ninth and twelfth centuries, this volume explores such material changes as well as the varying circumstances under which handwritten books were produced, used and collected. An important theme is the relationship between the physical book and its users. Can we reflect on reading practices through an examination of the layout of a text? To what extent can we

use the contents of libraries to understand the culture of the book? The volume explores such issues by focusing on a broad palette of texts and through a detailed analysis of manuscripts from all corners of Europe"--Publisher's description.
