

1. Record Nr.	UNISA996214955403316
Titolo	The Cambridge companion to the African American slave narrative // edited by Audrey Fisch [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	781139001458 (electronic book) 1-139-81748-5 1-139-00145-0
Descrizione fisica	1 online resource (xix, 266 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	810.9896073
Soggetti	American prose literature - African American authors - History and criticism Enslaved persons' writings, American - History and criticism Slave narratives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	pt. I. The slave narrative and transnational abolitionism. The rise, development, and circulation of the slave narrative / Philip Gould ; Politics and political philosophy in the slave narrative / Dickson D. Bruce, Jr. ; Olaudah Equiano : African British abolitionist and founder of the African American slave narrative / Vincent Carretta ; The slave narrative and the literature of abolition / Kerry Sinanan -- pt. II. The slave narrative and Anglo-American literary traditions. Redeeming bondage : the captivity narrative and the spiritual autobiography in the African American slave narrative tradition / Yolanda Pierce ; The slave narrative and the revolutionary tradition of American autobiography / Robert S. Levine ; The slave narrative and sentimental literature / Cindy Weinstein -- pt. III. The slave narrative and the African American literary tradition. The slave narrative and early Black American literature / Robert F. Reid-Pharr ; Telling slavery in "freedom's" time : post-Reconstruction and the Harlem Renaissance / Deborah E. McDowell ; Neo-slave narratives / Valerie Smith -- pt. IV. The slave narrative and the politics of knowledge. Harriet Jacobs : a case history of authentication / Stephanie A. Smith ; Frederick Douglass's self-fashioning and the making of a representative American man / John

Stauffer ; Beyond Douglass and Jacobs / John Ernest ; Black womanhood in North American women's slave narratives / Xiomara Santamarina.

Sommario/riassunto

The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States. This Companion examines the slave narrative's relation to British and American abolitionism, Anglo-American literary traditions such as autobiography and sentimental literature, and the larger African American literary tradition. Special attention is paid to leading exponents of the genre such as Olaudah Equiano, Frederick Douglass and Harriet Jacobs, as well as many other, less well known examples. Further essays explore the rediscovery of the slave narrative and its subsequent critical reception, as well as the uses to which the genre is put by modern authors such as Toni Morrison. With its chronology and guide to further reading, the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field.

2. Record Nr.	UNISALENTO991003762049707536
Autore	Pietropolli Charmet, Gustavo
Titolo	La democrazia degli affetti : formazione psicologica in ospedale generale / a cura di Gustavo Pietropolli Charmet
Pubbl/distr/stampa	Milano : Cortina, c1987
ISBN	8870780600
Descrizione fisica	XIV, 248 p. ; 23 cm
Collana	Collana di psicologia clinica e psicoterapia
Disciplina	610.696
Soggetti	Ospedali - Aspetti psicologici Psicanalisi - Teorie
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

