

1. Record Nr.	UNISA996214900903316
Autore	Oakley Ann
Titolo	A critical woman : Barbara Wootton, social science and public policy in the twentieth century // Ann Oakley
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2001
ISBN	1-84966-476-5
Descrizione fisica	1 online resource : illustrations; digital, HTML file(s)
Disciplina	300.92
Soggetti	Intellectuals Social policy Social scientists Sociologists Women intellectuals Women social scientists Women sociologists Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Writing a Life of Barbara Wootton -- 1. Ladies of the House -- 2. A Cat Called Plato -- 3. Alma Mater -- 4. Jack -- 5. Cambridge Distinctions -- 6. Real Work -- 7. Fact and Fiction -- 8. George -- 9. Planning for Peace -- 10. Lament for Economics -- 11. Testament for Social Science -- 12. The Nuffield Years, and Vera -- 13. High Barn, and the Other Barbara -- 14. Crime and Penal Policy -- 15. Madam Speaker -- 16. Incurable Patient -- 17. In the World She Never Made.
Sommario/riassunto	"Barbara Wootton was one of the extraordinary public figures of the twentieth century. She was an outstanding social scientist, an architect of the welfare state, an iconoclast who challenged conventional wisdoms and the first woman to sit on the Woolsack in the House of Lords. Ann Oakley has written a fascinating and highly readable account of the life and work of this singular woman, but the book goes much further. It is an engaged account of the making of British social policy at a critical period seen through the lens of the life and work of a

pivotal figure. Oakley tells a story about the intersections of the public and the private and about the way her subject's life unfolded within, was shaped by, and helped to shape a particular social and intellectual context."--Bloomsbury Publishing.
