

1. Record Nr.	UNINA9910456655803321
Titolo	International perspectives on children and mental health [[electronic resource] /] / Hiram E. Fitzgerald ... [et al.], editors
Pubbl/distr/stampa	Santa Barbara, Calif., : Praeger, c2011
ISBN	1-78268-152-3 1-283-15280-0 9786613152800 0-313-38299-9
Descrizione fisica	1 online resource (532 p.)
Collana	Child psychology and mental health
Altri autori (Persone)	FitzgeraldHiram E
Disciplina	618.92/89
Soggetti	Child mental health Child psychiatry Child development Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	v.1. Development and context -- v.2. Prevention and treatment.
Sommario/riassunto	This unprecedented set examines the most prominent factors that harm or support healthy development in children outside the United States, from abuse and economics to social injustice and poor public policy.

2. Record Nr.	UNISA996214874103316
Autore	Aristophanes
Titolo	Clouds : Wasps ; Peace // Aristophanes ; edited and translated by Jeffrey Henderson
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , 2014
ISBN	0-674-99537-6
Descrizione fisica	1 online resource
Collana	Loeb Classical Library ; ; 488
Soggetti	Greek drama (Comedy) English language Greek drama Japanese language Rhetoric - Study and teaching Women and religion Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Aristophanes (c. 450-c. 386 BCE) has been admired since antiquity for his wit, fantasy, language, and satire. Socrates' "Thinkery" is at the center of Clouds, which spoofs untraditional techniques for educating young men. Wasps satirizes Athenian enthusiasm for jury service. Peace is a rollicking attack on war-makers.

3. Record Nr.	UNINA9910793097203321
Autore	Alloa Emmanuel
Titolo	Resistance of the Sensible World : An Introduction to Merleau-Ponty // Emmanuel Alloa
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7571-X 0-8232-7715-1 0-8232-7570-1 0-8232-7569-8 9780823275694
Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Perspectives in Continental Philosophy
Altri autori (Persone)	BarbarasRenaud
Disciplina	194
Soggetti	Phenomenology - History Philosophy, Modern Philosophy, French - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the French. This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Translator's Note -- Abbreviations of Merleau- Ponty's Works -- Introduction: Return to the Obvious -- 1. Perception -- 2. Language -- 3. Ontology of the Visible -- Conclusion: Toward Dia- Phenomenology -- Notes -- Selected Bibliography -- Index of names -- Index of concepts
Sommario/riassunto	In this book, Emmanuel Alloa offers a handrail for venturing into the complexities of the work of the French philosopher Maurice Merleau-Ponty (1908–61). Through a comprehensive analysis of the three main phases of Merleau-Ponty's thinking and a thorough knowledge of his many unpublished manuscripts, the author traces how Merleau-Ponty's philosophy evolved and exposes the remarkable coherence that structures it from within. Alloa teases out the continuity of a motive that traverses the entire oeuvre as a common thread. Merleau-Ponty struggled incessantly against any kind of ideology of transparency, whether of the world, of the self, of knowledge, or of the self's relation

to others. Already translated into several languages, Alloa's innovative reading of this crucially important thinker shows why the issues Merleau-Ponty raised are, more than ever, those of our time.
