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Titolo	IEEE Guide for the Rewind of Synchronous Generators, 50 Hz and 60 Hz, Rated 1 MVA and Above / / IEEE
Pubbl/distr/stampa	New York : , : Institute of Electrical and Electronics Engineers, , 2010
ISBN	0-7381-6064-4
Descrizione fisica	1 online resource (x, 98 pages) : illustrations
Disciplina	621.3134
Soggetti	Synchronous generators
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>50 Hz or 60 Hz synchronous generators driven by diesel engines, steam turbines, combustion gas turbines, and hydro-turbines are covered in this guide. The drive may be direct or through a gear box or other device that permits different speeds for the prime mover and the generator. The guide generally applies to the stator and rotor of generators with rated outputs of 1 MVA and above. The guide does not address machine auxiliaries or the excitation system. This guide will provide the generator Owner with insight into the considerations that are necessary when rewinding or refurbishing a generator. Particular emphasis is placed on the complete rewind of the stator and rotor.</p> <p>Keywords: cylindrical-pole rotor, insulation, rotor rewind, salient-pole rotor, stator rewind, synchronous generator.</p>

2. Record Nr.	UNISA996214873103316
Autore	Fronto
Titolo	Correspondence . Volume I / / Fronto, C. R. Haines, translator
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , 1919
ISBN	0-674-99124-9
Descrizione fisica	1 online resource (368 pages)
Collana	Loeb classical library ; ; LCL112
Disciplina	265.62
Soggetti	Confessors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Annotation The correspondence of Fronto--a much admired orator and rhetorician who was befriended by the emperor Antoninus Pius and teacher of his adopted sons Marcus Aurelius and Lucius Verus--offers an invaluable picture of aristocratic life and literary culture in the 2nd century. His letters reveal Fronto's strong stylistic views and dislike of Stoicism as well as his family joys and sorrows. They portray the successes and trials of a prominent figure in the palace, literary salons, the Senate, and lawcourts, and they give a fascinating record of the relationship between the foremost teacher of his time and his illustrious student Marcus Aurelius, his chief correspondent. The Loeb Classical Library edition of Fronto is in two volumes.</p>