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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Voorwoord -- Inleiding ; Nieuwe Nederlandsheid in feest en ritueel; Irene Stengs -- Van frak via sarong en kebaja naar bruidsjapon; Molukse vieringen in verandering; Fridus Steijlen -- Onzichtbare gemeenschap; Nieuwjaar op z'n Russisch*; Helen Kopnina -- Nationale iftar; De vermaatschappelijking van een ritueel; Thijl Sunier -- Verlangen en verleiden; Multiculturalisme en festivals; Hilje van der Horst -- 'Ik waag mijn geest er niet aan'; Winti in het publieke domein; Ineke van Wetering -- 'Het geloof is niet aan mode onderhevig'; Veranderingen in Marokkaanse religieuze vieringen in Nederland*, Karin van Nieuwkerk -- Thais Nieuwjaar in Waalwijk; Viering van de Thaise eigenheid in een Nederlands-Europese context*; Irene Stengs -- 'Natuurlijk, ik ben joods!'; De Queer Shabbaton Amsterdam 2006: queer-joodse identiteit bevestigd; Gemma Kwantes -- Het Kwakoe Zomer Festival; Een feest van eenheid in verscheidenheid; Hanne Reus -- Geboorte in een Ghanese pinksterkerk; Postmodern vieren in Den Haag*; Rijk van Dijk -- Over de auteurs -- Register.
Sommario/riassunto	New in the Netherlands: Festivities and rituals in change contribute to the public debate about immigrants, culture and nationalism. The book

challenges the idea that migrant cultures exist in the Netherlands, each with their own traditional festivals and rituals. The underlying assumption that migrants form well-defined communities with their own cultures has been refuted by ethnographic research. The book focuses on celebrations and rituals that arose in the Netherlands as a result of the arrival of new Dutch people: from a baptism in a Ghanaian Pentecostal church to the multicultural event Kwakoe. Unlike from a conventional perspective, in which these celebrations are seen as part of and belonging to the cultures of migrants, the contributions show that these celebrations stem from our Dutch society as a whole. Celebrations of new Dutch people turn out to be a hybrid in which Dutch history is just as defining as the traditions in the country of origin. Celebrations and rituals may seem stable, but they are constantly changing. Under the heading 'new Dutchness', Nieuw in Nederland does not so much paint a portrait of immigrant cultures, but of culture in the Netherlands.
