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Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Preliminary Material -- Introduction -- New Order and Surface -- Reformasi and Underground -- Histories, Heroes, and Monumental Frameworks -- Post-Colonial Histories, Common People, and Commercial Frameworks -- The Kyai and Hyperreal Ghosts: Narrative Practices of Horror, Commerce, and Censorship -- The Celebrity Kyai and Phantoms of the Past: Tussling with the Bounds of Indonesian Moralities, Realities, and Popularities -- Conclusion -- Glossary -- Bibliography -- Filmography -- Index.
Sommario/riassunto	This highly informative book explores the world of Post-Soeharto Indonesian audio-visual media in the exiting era of Reform. From a multidisciplinary approach it considers a wide variety of issues such as mainstream and alternative film practices, ceremonial and independent film festivals, film piracy, history and horror, documentary, television soaps, and Islamic films, as well as censorship from the state and street. Through the perspective of discourses on, and practices of film

production, distribution, and exhibition, this book gives a detailed insight into current issues of Indonesia's social and political situation, where Islam, secular realities, and ghosts on and off screen, mingle or clash. Full text (Open Access)
