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Nota di contenuto	Introduction / Donald Favareau -- Agency / Franco Giorgi -- Algorithms / Ajitesh Ghose -- Alterity / Augusto Ponzio -- Anthroposemiotics / Goran Sonesson -- Art / Drude von der Fehr -- Bacteria / Massimo Leone -- Birdsong / Almo Farina -- Bladderworts / Peter Harries-Jones -- Bodies / Robert E. Innis -- Categories / Jerry Chandler -- Causality / Koichiro Matsuno -- Chance / Victoria N. Alexander -- Code-Duality / Luis Emilio Bruni -- Coherence / Robert E. Ulanowicz -- Complexification / Joao Queiroz -- Connections / Maxine Sheets-Johnstone -- Consciousness / Stacey E. Ake -- Control / Winfried Noth -- Conversation / Emi Morita & Don Favareau -- Co-Relations / Vinicius Romanini -- Culture / Marcel Danesi -- Data / Dominique Lestel -- Difference / Phillip Guddemi -- Digitality / Anton Markos -- Doubt / Claus Emmeche -- Duality / Mogens Kilstrup -- Emancipation / Vincent Colapietro -- Emergence / Asuncion Lopez-Varela Azcarate -- Empathy / Wolfgang Hofkirchner -- Energy / Riin Magnus -- Enkinaesthesia / Susan A.J. Stuart -- Epistemization / Howard Pattee -- Evolution / Eliseo Fernandez -- Exhibition / Morten Skriver -- Fallibilism / Bent Sørensen & Torkild Thellefsen -- Fitness / Timo Maran -- Freedom / Søren Brier -- Hierarchy / Stanley N. Salthe -- Individuation / Maria Isabel Aldinhas Ferreira -- Information / Terrence Deacon -- Insistence / Andreas Roepstorff -- Interconnections / Thomas Hylland Eriksen -- Interdisciplinarity / Sara Cannizzaro -- Interpretants / John Collier -- Language / Joanna

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### Sommario/riassunto

For more than 40 years, Jesper Hoffmeyer has been committed to the idea of developing “a semiotics of nature, or biosemiotics as he chose to call this effort, that could intelligibly explain how all the phenomena of inherent meaning and signification in living nature – from the lowest level of sign processes in unicellular organisms to the cognitive and social behavior of animals – can emerge from a universe that was not so organized and meaningful from the very beginning” (Emmeche et al. 2002: 41). In this volume, over 80 world-class scholars from more than 20 countries select a short quotation taken from any of Jesper Hoffmeyer’s texts and provide their scholarly commentary upon that passage – whether in the form of an analytical explication, a critical disagreement or a conceptual extension – that as they feel asks the questions that need to be asked, proposes the ideas that need to be proposed, or that draws out the implications that need to be so explicitly drawn out, germane to the claims of the selected passage. At once a celebration and a serious academic development of the work of Jesper Hoffmeyer, this landmark volume marks the occasion of his 70th birthday on February 21, 2012.

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