

1. Record Nr.	UNISA996214748003316
Autore	Peterson Fred
Titolo	Geology of the Colorado Plateau. No. T130
Pubbl/distr/stampa	[Place of publication not identified], : American Geophysical Union, 1989
ISBN	1-118-66733-6
Descrizione fisica	1 online resource (65 pages) : illustrations
Collana	Field trip guidebook (International Geological Congress (28th : 1989 : Washington, D.C.)), T130
Disciplina	557.92
Soggetti	Geology - Colorado Plateau
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910778930603321
Autore	Harvey J. R (John Robert)
Titolo	Men in black [[electronic resource] /] / John Harvey
Pubbl/distr/stampa	London, : Reaktion Books, 1995
ISBN	1-280-49362-3 9786613588852 1-78023-004-4
Descrizione fisica	1 online resource (282 p.)
Collana	Picturing history
Disciplina	809/.93355
Soggetti	English literature - History and criticism Clothing and dress in literature Black in literature Men in literature Man-woman relationships in literature Symbolism of colors in literature Clothing and dress - Psychology Costume - Great Britain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in paperback 1997."--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 258-275) and index.
Nota di contenuto	Men in Black Cover; Imprint page; Contents; Acknowledgements; Introduction: Clothes, Colour and Meaning; 1. Whose Funeral?; 2. Black in History; 3. From Black in Spain to Black in Shakespeare; 4. From Black in Art to Dickens's Black; 5. England's Dark House; 6. Men in Black with Women in White; 7. Black in our Time; References; Photographic Acknowledgements; Index
Sommario/riassunto	Mr. Pink: ""Why can't we pick out our own color?"" Joe: ""I tried that once, it don't work. You get four guys fighting over who's gonna be Mr. Black."" -Quentin Tarantino, Reservoir DogsMen's clothes went black in the nineteenth century. Dickens, Ruskin and Baudelaire all asked why it was, in an age of supreme wealth and power, that men wanted to dress as if going to a funeral. The answer is in this history of the color black. Over the last 1000 years there have been successive expansions in the wearing of black-from the Church to the Court, from the Cou

