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| 1. Record Nr. | UNISA996214748003316 |
| Autore | Peterson Fred |
| Titolo | Geology of the Colorado Plateau. No. T130 |
| Pubbl/distr/stampa | [Place of publication not identified], : American Geophysical Union, 1989 |
| ISBN | 1-118-66733-6 |
| Descrizione fisica | 1 online resource (65 pages) : illustrations |
| Collana | Field trip guidebook (International Geological Congress (28th : 1989 : Washington, D.C.)), T130 |
| Disciplina | 557.92 |
| Soggetti | Geology - Colorado Plateau |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |

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| 2. Record Nr. | UNINA9910778930603321 |
| Autore | Harvey J. R (John Robert) |
| Titolo | Men in black [[electronic resource] /] / John Harvey |
| Pubbl/distr/stampa | London, : Reaktion Books, 1995 |
| ISBN | 1-280-49362-3 9786613588852 1-78023-004-4 |
| Descrizione fisica | 1 online resource (282 p.) |
| Collana | Picturing history |
| Disciplina | 809/.93355 |
| Soggetti | English literature - History and criticism Clothing and dress in literature Black in literature Men in literature Man-woman relationships in literature Symbolism of colors in literature Clothing and dress - Psychology Costume - Great Britain - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published in paperback 1997."--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references (p. 258-275) and index. |
| Nota di contenuto | Men in Black Cover; Imprint page; Contents; Acknowledgements; Introduction: Clothes, Colour and Meaning; 1. Whose Funeral?; 2. Black in History; 3. From Black in Spain to Black in Shakespeare; 4. From Black in Art to Dickens's Black; 5. England's Dark House; 6. Men in Black with Women in White; 7. Black in our Time; References; Photographic Acknowledgements; Index |
| Sommario/riassunto | Mr. Pink:""Why can't we pick out our own color?""Joe:""I tried that once, it don't work. You get four guys fighting over who's gonna be Mr. Black.""-Quentin Tarantino, Reservoir DogsMen's clothes went black in the nineteenth century. Dickens, Ruskin and Baudelaire all asked why it was, in an age of supreme wealth and power, that men wanted to dress as if going to a funeral. The answer is in this history of the color black. Over the last 1000 years there have been successive expansions in the wearing of black-from the Church to the Court, from the Cou |

