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Nota di contenuto	Practical and Theoretical Geoarchaeology; Contents; Preface; Acknowledgments; Introduction; Part I Regional scale geoarchaeology; 1 Sediments; 1.1 Introduction; 1.2 Types of sediments; 1.3 Conclusions: sediments versus soils; 2 Stratigraphy; 2.1 Introduction; 2.2 Stratigraphy and stratigraphic principles; Box 2.1 Facies and stratigraphy: The Paleoindian-Archaic site of Wilson-Leonard, Texas; 2.3 Facies and microfacies; 2.4 Correlation; 2.5 Keeping track: the Harris Matrix; 2.6 Conclusions; 3 Soils; 3.1 Introduction Box 3.1 The Five Factors of Soil Formation and Bronze Age Brean Down, United Kingdom3.2 Soil profiles and soil properties; 3.3 The five soil forming factors; Box 3.2 Cold Climate Soils; 3.4 Important soil forming processes; 3.5 Conclusions; 4 Hydrological systems I: slopes and slope deposits; 4.1 Introduction; 4.2 Water movement on slopes; 4.3 Erosion, movement, and deposition on slopes; 4.4 Conclusions; 5 Hydrological systems II: rivers and lakes; 5.1 Introduction; 5.2 Stream erosion, transport, and deposition; 5.3 Stream deposits and channel patterns; 5.4 Floodplains; 5.5 Stream terraces Box 5.1 Upper and Middle Palaeolithic sites of Nahal Zin, Central Negev, Israel5.6 Lakes; 5.7 Conclusions; 6 Aeolian settings and

geoarchaeological environments; 6.1 Introduction; 6.2 Sandy aeolian terrains; Box 6.1: Aeolian features in desert environments; 6.3 Examples of sites in dune contexts; 6.4 Bioturbation in sandy terrains; 6.5 Fine grained aeolian deposits; 6.6 Conclusions; 7 Coasts; 7.1 Introduction; 7.2 Palaeo sea shores and palaeo coastal deposits; Box 7.1 Boxgrove (United Kingdom) - the marine and salt marsh sequence Box 7.2 Drowned coasts of Essex and the River Severn, United Kingdom; 7.3 Conclusions; 8 Caves and rockshelters; 8.1 Introduction; 8.2 Formation of caves and rockshelters; 8.3 Cave deposits and processes; Box 8.1 Kebara Cave, Israel; 8.4 Environmental reconstruction; 8.5 Conclusions; Part II Nontraditional geoarchaeological approaches; 9 Human impact on landscape: forest clearance, soil modifications, and cultivation; 9.1 Introduction; 9.2 Forest clearance and soil changes (amelioration, deterioration, and disturbance); 9.3 Forest and woodland clearance features; 9.4 Cultivation and manuring Box 9.1 Cultivation at Late Roman/Saxon Oakley, Suffolk, United Kingdom; 9.5 Landscape effects; 9.6 Conclusions; 10 Occupation deposits I: concepts and aspects of cultural deposits; 10.1 Introduction; 10.2 Concepts and aspects of occupation deposits; 10.3 Stratigraphic sequences as material culture; concepts and uses of space; 10.4 Time and scale; 10.5 Settlement-landscape interrelationships; 10.6 Origin and predepositional history of occupation deposits; 10.7 Depositional history; 10.8 Postdepositional modifications; 10.9 Conclusions 11 Occupation deposits II: examples from the Near East, North America, and Europe

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## Sommario/riassunto

Practical and Theoretical Geoarchaeology provides an invaluable overview of geoarchaeology and how it can be used effectively in the study of archaeological sites and contexts. Taking a pragmatic and functional approach, this book presents: a fundamental, broad-based perspective of the essentials of modern geoarchaeology in order to demonstrate the breadth of the approaches and the depth of the problems that it can tackle. the rapid advances made in the area in recent years, but also gives the reader a firm grasp of conventional approaches. covers traditio

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2. Record Nr.	UNINA9910817384303321
Titolo	Textual and contextual voices of translation / / edited by Cecilia Alvstad [and three others]
Pubbl/distr/stampa	Amsterdam, [Netherlands] ; ; Philadelphia, [Pennsylvania] : , : John Benjamins Publishing Company, , 2017 2017
Descrizione fisica	1 online resource (vi, 267 p.) : ill
Collana	Benjamins Translation Library, , 0929-7316
Disciplina	418/.04
Soggetti	Literature - History and criticism Translating and interpreting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PART I. OPENING THE FIELD -- Introduction: Textual and contextual voices of translation -- PART II. CHARTING THE FIELD -- The Scandinavian singer-translator's multisemiotic voice as performance -- Translators, editors, publishers, and critics: Multiple translatorship in the public sphere -- The making of a bestseller-in-translation: Cecilia Samartin as the voice of Cuba -- Contextual factors when reading a translated academic text: The effect of paratextual voices and academic background -- When poets translate poetry: Authorship, ownership, and translatorship -- Translators in search of originals -- PART III. TRAVELING THE FIELD -- Unraveling multiple translatorship through an e-mail correspondence: Who is having a say? -- Silenced in translation: The voice of Manolito Gafotas -- The voice of the implied author in the first Norwegian translation of Simone de Beauvoir's <i>Le deuxième sexe</i> -- Three voices or one? On reviews of the Scandinavian translations of Nadine Gordimer's <i>Get a Life</i> -- The voices of Cieza de León in English: Notes on <i>el nefando pecado de la sodomía</i> in translation and in US academia -- References -- Index.
Sommario/riassunto	The notion of voice has been used in a number of ways within Translation Studies. Against the backdrop of these different uses, this book looks at the voices of translators, authors, publishers, editors and readers both in the translations themselves and in the texts that

surround these translations. The various authors go on a hunt for translational agents' voice imprints in a variety of textual and contextual material, such as literary and non-literary translations, book reviews, newspaper articles, academic texts and e-mails. While all stick to the principle of studying text and context together, the different contributions also demonstrate how specific textual and contextual circumstances require adapted methodological solutions, ending up in a collection that takes steps in a joint direction but that is at the same time complex and pluralistic. The book is intended for scholars and students of Translation Studies, Comparative Literature, and other disciplines within Language and Literature.

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